

STACCATO NOTES

THE OFFICIAL NEWSLETTER OF THE SEATTLE MUSIC TEACHERS ASSOCIATION
SEATTLEMTA.ORG

March 2024

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UPCOMING EVENTS AND IMPORTANT DATES

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|---------------|---|
| * Mar 1-Apr 1 | Music Literacy Program (MLP) Registration period |
| * Mar 9 | SMTA Concert Outing: Helene Grimaud @Meany Hall |
| * Mar 20 | Staccato Notes deadline |
| * Mar 23 | Student Recital at Hearthstone |
| * Mar 28 | SMTA Concert Outing: Calder Quartet/Urban Jazz Dance @ Meany Hall |
| * Apr 19 | SMTA General Meeting |
| * Apr 20 | Staccato Notes deadline |
| * Apr 21 | New Member Info Session and Happy Hour |
| * Apr 28 | Marsh Wright Sonatina Festival |

Reminder:

No General Meeting in March. Hope to see some familiar faces representing Seattle at the MTNA National Conference in Atlanta!

PRESIDENT'S LETTER

Hello fellow teachers, welcome to March!

Thank you to everyone who pitched in to help pull off the latest round of the Simon-Fiset Piano Competition (and for that matter the latest Jazz Blues and Rags festival, our incredible social calendar, and any participants that joined me for the latest online recital). February was a busy month full of fun programming powered as always by our hardworking and talented volunteers.

A special shout out to Thom Stuart for being such a rock where a very challenging event is concerned, in the face of a near brush with Covid no less! Between securing judges, venues, donations, and more, Thom remains one of the pillars of our community and I couldn't be happier for the stability and vision he brings to our organization. Thank you Thom!

Turning now to March, although I'll miss our general meeting this month, I'm very excited to see some of you in Atlanta for the national conference instead! It's a heady, light your brain on fire experience in the best way, and if you haven't been before I'd implore you to put it on your calendar soon as you're able; it's worth it!

Past that we have our next live, in person recital scheduled for March 23rd (two in fact, albeit on the same day) at our prodigal venue The Hearthstone in the Greenlake neighborhood which should be delightful, courtesy of another SMTA powerhouse, GraceANN Cummings. Thank you GraceANN!

Meanwhile I look forward to seeing you in April when we return to in person meetings at the Music Center for the Northwest, and in between here and there I hope your studio is strong, your students are engaged, and that you find vitality in the good work we do.

Take care,

Ryan

GENERAL MEETING MINUTES: FEBRUARY 2024



SMTA General Meeting Minutes

Friday, February 16, 2024, 9:30 a.m.

Meeting held online via Zoom

ATTENDANCE

SMTA requires 10 members present for a quorum. The quorum was met with 15 members in attendance. Minutes were recorded by Colleen Kennedy, secretary.

The meeting was called to order at 9:43 a.m. by Ryan Worswick, president.

MEETING AND ANNOUNCEMENTS

There are no corrections or changes to the previous meeting minutes (1/19/24).

RoseMarie Tamburri moved to approve the minutes, Linda Gutterman seconded the motion; minutes *approved*.

Treasurer's report, presented by Ann Simonson

- We received a good income this month from Simon-Fiset piano, MAP, and Jazz, Rags & Blues Festival. Income from Simon-Fiset strings is starting to roll in.
- Expenses included \$1000 for each of the Simon-Fiset piano adjudicators. (Simon-Fiset piano expenses are supported by Willard Schultz' gift.)
- Our push for donations is starting to work! We even received a donation from the recent online recital.

Kathy Mortensen moved to approve the treasurer's report; Joan Schoepflin seconded; motion *approved*.

Jessica Andrews:

- Our next social event is planned for Saturday, February 24. We will be attending Seattle Opera's production of *X: The Life and Times of Malcolm X*.

Mariya Lincoln:

- Registration for Simon-Fiset strings is now closed. There will be more than 50 participants, with all spots filled.

Ryan Worswick:

- The online recital went well, with a good number of participants.

Joan Schoepflin:

- The Seattle Young Artists Music Festival is in need of volunteers to assist adjudicators and serve as room monitors. Help is needed in multiple instrument divisions.

Peter Mack:

- Looking forward to the MTNA National Conference in March! Planning to meet up with members there, so if you will be going and would like to be included, let him know.

Sandra Layman:

- Due to a glitch with the online application for Safe and Sound Grants, forms weren't getting to her. However, the problem has been fixed; she has the applications now and is catching up with them.

New member Elena Sundquist introduced herself and mentioned she is starting to put her class together. Welcome, Elena!

PRESENTATION

- Today's presenter was Dr. Andrea McAlister, a division director for the MTNA and professor of pedagogy at Oberlin College. Dr. McAlister's presentation was titled "Forming Better Habits."

Meeting adjourned at 11:10 a.m. by Ryan Worswick.

CONFERENCE ATTENDANCE GRANTS

Plan for the WSMTA Conference in Spokane, WA June 27-29

SMTA offers reimbursement of half the early-bird registration fee for attending the annual [WSMTA Conference](#).

Here's how it works: Grant requests must be made after registration and will be processed on a first-come, first-served basis. Reimbursements will be issued until the \$1,500 budgeted amount is exhausted. The application deadline for the WSMTA Conference is June 1, 2024.

Details and the SMTA grant request form for the State Conferences can be found on the SMTA website. (www.seattlemta.org). This program is made possible by a generous gift from Dorothy Woodcock.

Questions: Contact Co-chairs RoseMarie Tamburri (ronyc714@aol.com) or Kathy Mortensen (kmortensenpiano@gmail.com).

SAFE AND SOUND GRANTS 2023 - 2024

Safe and Sound Grants

Recommended by the Dorothy Woodcock Oversight Committee, the Board approved another round of Safe and Sound Grants for the 2023-2024 fiscal year. Ten grants of \$100 each will be available starting December 1. This grant is intended for SMTA members who need assistance upgrading their teaching setup so they can retain students and to find more ease in their work.

Application Guidelines:

This grant may be used for any purchase made after July 1, 2023. Applicants who have never received a Safe and Sound Grant may apply starting December 1. Applicants who have previously received a grant may apply starting February 1. Please apply online at www.seattlemta.org/stipends-grants

New Safe and Sound Grants Chair

SMTA member Sandra Layman is the new Chair for the Safe and Sound Grants program. SMTA thanks Sandra for volunteering for this role.

DOROTHY WOODCOCK MUSICLINK TEACHERS STIPEND

The MusicLink Foundation (musiclinkfoundation.org) is a national non-profit organization linking music teachers with low-income students who are not able to afford music lessons. MusicLink teachers volunteer to teach these students at up to half of their normal fee, while MusicLink handles the process of determining a student's financial eligibility and provides support and discounts for participating teachers.

MusicLink has adjusted income eligibility to help families who might be struggling financially due to the Covid-19 pandemic. If you have students you are already teaching in your studio who are struggling financially, MusicLink could be a great option for you!

SMTA teachers who are registered through MusicLink and are actively teaching students registered through MusicLink for at least 3 months are eligible for a \$600 Dorothy Woodcock MusicLink Teachers Stipend. More information is available on the SMTA website under "Stipends and Grants."

Please consider signing up to be a MusicLink teacher! Not only does it make you eligible for a teaching stipend, but it supports the SMTA values of access and widespread availability of music instruction. It's free and easy to register whether you are already teaching a student at a discounted rate, or whether you are looking to begin teaching a new student waiting to be linked. To become a MusicLink Teacher, contact Washington State Coordinator Amanda Snell (amandacs87@gmail.com).

JAZZ RAGS AND BLUES FESTIVAL RECAP

The 2024 Jazz, Rags, and Blues Festival was a great success! A wide variety of levels and genres were showcased, and the students played wonderfully. It was a lot of fun!



A big thank you to the following teachers for submitting students for participation: Rey Chen, Laura Dean, Jessica Evtia Andrews, RoseMarie Tamburri, and Josie Zocco.

Thank you to our volunteers Katie Levine and Ryan Worswick for helping the event run smoothly.

Please reach out if you have any comments or suggestions for growing and expanding next year's Festival - I would love to hear from you!

Your Jazz, Rags, and Blues Chair,
Josie Zocco (jozocco@gmail.com)

SIMON-FISET PIANO 2024- FINAL RESULTS

SMTA presented another successful Simon-Fiset Piano Competition February 10 and 11. The event was hosted again this year by Seattle Chamber Music Society Center in their beautiful downtown Center for Chamber Music. Seattle Chamber Music Society and Classic Pianos in Bellevue co-sponsored the event. Thank you to both our wonderful supporting organizations and sponsors!

Thirteen local instructors registered approximately fifty young pianists from around the Seattle and Puget Sound region.

Special shout out to all the wonderful students, teachers, families, *and* SMTA volunteers! We could not do this without you.

SMTA volunteers at this year's event were:

Ericka Thielke NCTM, Joan Schoepflin NCTM, Suzanne Grant, Josie Zocco, Ann Simonson, Eliza Vysotsky, and Pam Chang! Thank you all for helping to make this another great S-F Piano event.

Our 2024 adjudicators, Professors Rufus Choi and Kenneth Christensen, continued the ongoing lament of past adjudicators noting the talent and level of playing made the deliberations and decisions very difficult!

Congratulations to students and teachers! We hope to see you again next year!

Final Results – Simon-Fiset Piano 2024

<u>DIVISION I (through Age 7)</u>	<u>PERFORMER</u>	<u>INSTRUCTOR(S)</u>
First Place	Charlotte Wu	Ni Liu
Second Place	Rose Huang	Ni Liu
Third Place	Athena Li	Peter Mack NCTM
Honorable Mention	Blake Kang	Ya Liu
Honorable Mention	Riley Shen	Ni Liu
Adjudicators' Choice – Performance of a Baroque Period Composition		
	Maxine Huang	Joan Schoepflin NCTM
Adjudicators' Choice - Performance by a First-Time Simon-Fiset Piano Participant		
	Cassandra Mae-Ramos	Peter Mack NCTM/Marissa Rebadulla-Ramos
Dorothy Woodcock Recognition Award		
	Julien Wang	Ni Liu
Emma K.S. Loo Recognition Award		
	Brielle Liu	Joan Schoepflin NCTM

DIVISION II (Ages 8 - 9)**PERFORMER****INSTRUCTOR(S)**

First Place	Amelia Fu	Ni Liu
Second Place	Grace Lin	Ni Liu
Third Place	Not Awarded	

Adjudicators' Choice - Performance of a Baroque Period Composition

Kandice Chen	Ni Liu
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Adjudicators' Choice - Performance by a First-Time Simon-Fiset Piano Participant

Yiten Kueh	Ni Liu
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Dorothy Woodcock Recognition Award

Landon Wang	Peter Mack NCTM
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Emma K.S. Loo Recognition Award

Celine Huang	Ni Liu
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DIVISION III (Ages 10 - 11)**PERFORMER****INSTRUCTOR(S)**

First Place	Yiling Sun	Yelena Balabanova NCTM
Second Place	Dana Wang	Ni Liu
Third Place	Nicole Wang	Peter Mack NCTM
Honorable Mention	Charlotte Li	Lena Jiang

Adjudicators' Choice - Performance of a Baroque Period Composition

Not Awarded

Adjudicators' Choice - Performance by a First-Time Simon-Fiset Piano Participant

Konstantinos Starkie	Luke Raffanti
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Dorothy Woodcock Recognition Award

Ian Fung	Ni Liu
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Emma K.S. Loo Recognition Award

Melini Sehn	Thom Stuart
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DIVISION IV (Ages 12 - 13)**PERFORMER****INSTRUCTOR(S)**

First Place	Joyce Ye	Yelena Balabanova NCTM
Second Place	Arabelle Grote	Ni Liu/Peter Mack NCTM
Third Place	Stephanie Cheng	Ni Liu
Honorable Mention	Claire Huang	Michelle Huang NCTM
Honorable Mention	Isla Oh	Elizaveta Vysotsky

Adjudicators' Choice - Performance of a Baroque Period Composition

Jonathan Xie	Ni Liu
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Adjudicators' Choice - Performance by a First-Time Simon-Fiset Piano Participant

Derek Fei	Joan Schoepflin NCTM
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Dorothy Woodcock Recognition Award

Louis Liang	Joan Schoepflin NCTM
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Emma K.S. Loo Recognition Award

Paolo Moreni	Joan Schoepflin NCTM
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DIVISION V (Ages 14 - 16)**PERFORMER****INSTRUCTOR(S)**

First Place	Emily Qi	Peter Mack NCTM
Second Place	Nicholas Grote	Ni Liu/Peter Mack NCTM
Third Place	Paloma Oh	Elizaveta Vysotsky
Honorable Mention	Hadassah Ho	Peter Mack NCTM
Honorable Mention	Amber Peng	Joan Schoepflin NCTM

Adjudicators' Choice - Performance of a Baroque Period Composition	Bernice Liu	Thom Stuart
Adjudicators' Choice - Performance by a First-Time Simon-Fiset Piano Participant	Hongchen Duan	Ni Liu
Dorothy Woodcock Recognition Award	William Wang	Peter Mack NCTM
Emma K.S. Loo Recognition Award	Phil Yao	Ni Liu

<i>DIVISION VI (Ages 17 - 18)</i>	<i>PERFORMER</i>	<i>INSTRUCTOR(S)</i>
First Place	Freya Frahm	Erin Chung
Second Place	Estelle Kim	Joan Schoepflin NCTM
Third Place	Not Awarded	

In addition, the following young musicians (required to be students of current SMTA members) were selected by our adjudicators to represent SMTA as honors recitalists and alternates at the WSMTA State Convention in June.

<i>RECITALISTS</i>	<i>INSTRUCTOR(S)</i>
Emily Qi	Peter Mack NCTM
Nicholas Grote	Ni Liu/Peter Mack NCTM
Paloma Oh	Elizaveta Vysotsky

<i>ALTERNATES</i>	<i>INSTRUCTOR(S)</i>
Joyce Ye	Yelena Balabanova NCTM
Freya Frahm	Erin Chung
Estelle Kim	Joan Schoepflin NCTM

Again, congratulations to all! Thank you for helping to make this year's Simon-Fiset Piano Competition a huge success. We look forward to seeing you again in 2025.

2024 SIMON-FISET STRINGS AND COMPOSITION

Simon-Fiset Strings 2024

SMTA once again will host the annual Simon-Fiset Strings Competition on March 4 and 11, 2024. The event will be held at Trinity Lutheran Church in Lynnwood, WA.

Registration is now closed, and the maximum registration was reached. Thank you to everyone for your enthusiasm and participation!

This year's adjudicator is Eduardo Rios, First Assistant Concertmaster of the Seattle Symphony and winner of the 2015 Sphinx Competition.

Please contact Simon-Fiset Strings chair Jan Coleman at jan.coleman.violin@gmail.com with any questions.

Watch the website and the April *Staccato Notes* for updates and final results. We wish everyone the best of luck.

Simon-Fiset Composition 2024

This event is temporarily paused until SMTA secures a new chair.

SMTA's outstanding events are strong and successful because of volunteers like you! Please reach out to SMTAOffice@gmail.com or VP of Competitions Thom Stuart at sragionare@outlook.com if you would like to learn more about chairing this annual event

STUDENT RECITAL AT HEARTHSTONE

Hello fellow teachers.

We have a renewed relationship with Hearthstone and can again host in-person Traditional Recitals. They will be promoting our event as part of their RESIDENT ENGAGEMENT activities. Students of SMTA teachers of all instruments can perform and there is a lovely Steinway Piano on their stage with a seating capacity of roughly 100 which is frequently full.

Students (age 8 and older) must dress FORMALLY, have music memorized and polished. Teachers are allowed 10 minutes (total time) per recital to enter their students. Family and friends of performers are welcome to attend and listen and should stay for the entire time of their performer's recital.

Date: Saturday, March 23, 2024

Location: [Hearthstone Retirement Community](#)

Times: 2 recital blocks, 3-4pm then 4:30-5:30pm

Registration is open now until March 15, 2024. Register here: <https://www.seattlemta.org/register-for-inperson-recital>

Participation fee is \$15 per student. Additional donations can be made [here](#).

Any questions you have can be directed to GraceANN Cummings: graceanncummings@outlook.com

- GraceANN

SONATINA FESTIVAL

We are preparing for this year's Marsha Wright Sonatina Festival and looking forward to an exciting event! The Festival will take place at Wedgwood Presbyterian Church on Sunday April 28 starting at 2pm, and registration will run from March 11 through April 12 on the SMTA website, where we will also post more detailed registration guidelines. This year we are making a special effort to promote the inclusion of a broader diversity of composers and styles in our program. Please check the SMTA website for a list of repertoire ideas we have compiled.

We would also like to offer congratulations to Nathan Zhao, a student of Peter Mack, and the winner of this year's Marsha Wright Commissioned Sonatina Award. His winning composition, *Sonatina: Sources of Light*, is written in 3 movements for a chamber ensemble of violin, cello, double bass, and piano.

We hope you will join us at the Sonatina Festival, where Nathan will be joined by colleagues from his school orchestra to give the premiere performance of the piece.

Date and Time: Sunday April 28th, starting at 2pm

Location: Wedgwood Presbyterian Church, Seattle

Registration opens March 11th

Best wishes to you and your students,

Tom Lee and Ondine de Mer, Co-Chairs

SMTA 2024 MUSIC LITERACY PROGRAM

Music Literacy Program in May 2024!

Music Literacy has many benefits:

- 1) If you are a visual learner, reading notation is an excellent way to access and learn the piece faster, and potentially memorize it quickly.
- 2) You can learn standard repertoire very quickly by knowing how to read notation.
- 3) You can literally see the shape of the music as you look at the page and understand the motion of the piece.
- 4) Music literacy is a path to learning and understanding music theory.
- 5) You can compose your own music.

The Music Literacy Program is a noncompetitive program consisting of ten progressive levels. Each level requires proficiency in rhythm and pulse development, sight-playing, technique, written theory, and ear-training. There is also an “Options” portion to the program for the creative student. Students may enter any level and may work on one or all areas. Participation is not based on year in school or years of music study. The test provides a music event evaluating the progressive growth of ALL students – those studying music as a hobby as well as those aspiring to enter the music world professionally.

Many teachers find that they are already teaching the concepts contained in the curriculum. The Music Literacy Program simply keeps the teacher and student accountable for learning the concepts in a progressive and timely manner. The Music Literacy Program provides valuable feedback for teachers, students, and parents through a written evaluation and individual scores in each area. Students also receive a certificate of participation.

If you are interested in having your students participate this year, please register between March 1st and April 1st. The event will be held on May 4th and 5th at the Cornish College of the Arts.

For more details, please visit <https://www.seattlemta.org/music-literacy-program/>.

If you have any questions, or if you would like to help out at the event, please reach out to co-chairs, Mona Elsing (mapleleafpiano@gmail.com) and Thom Stuart (sragionare@outlook.com).

WORKING WITH NEURODIVERGENT STUDENTS

To interested teachers in SMTA:

Here are some ideas that have helped me in working with my neurodivergent students.

From a handout titled: [How to train the uniquely minded student](#) (June 2023)

Working with students who have Lack of Focus

- *Utilize repetition
- *Give clear and concise directions
- *Use modeling methods
- *Set goals and add reinforcement

Ways to make a difference:

- *Lesson preparation
- *Provide transition support
- *Use a First/Then approach

Give the student space to voice their own goals and interests in what they would like to focus on during their lesson time.

From a handout titled: [Information on Childhood Disorders](#) (March 2000)

- *Break down complex activities into small, simple steps
- *Give students some choices when planning activities and make these choices clear and concise.
- *Minimize transitions during class
- *Discuss how the class went in the last five-ten minutes
- *Be consistent
- *Put yourself in their place

I have the complete handouts and could scan and send them if anyone is interested.

Suzanne Grant

AROUND THE NEIGHBORHOOD

Come Visit the SMTA Lending Library!

The SMTA has a library of fabulous resources for use by all members. The SMTA Library is located in a detached building in back of 8342 20th Avenue Northwest, Seattle 98117. There is plenty of free, on-street parking, and the Library is just four doors south of a city bus stop on Northwest 85th Street between 19th and 20th Avenues Northwest. If you need to avoid stairs, access is available through the alley between 19th and 20th Avenues Northwest. The library has a CD player and an electronic keyboard for patrons to use while visiting.

[Here is the link](#) to the shared Google drive card catalog. Almost all the materials can be checked out.

You can contact our Chapter Librarian, Karin McCullough, with any questions or, to arrange a visit, just text, phone, or email Karin at (206) 789-6059 or karin.mccullough@gmail.com (in emails, make your Subject Line: Library, please).

Look for more Library News in future issues of Staccato Notes, on our website, and at the General Meetings. Your reviews of materials are most welcome!

Donations to the library may be arranged by contacting Karin. In particular, the Library is looking for some back issues of various pedagogic periodicals.

Check out new acquisitions donated by Louise Bardy, student of Laura Dean:

Felix Mendelssohn: His Lilfe, His Family, His Music, Herbert Kupferberg

My Early Years, Arthur Rubenstein

The New Oxford History of Music, Volumes I-V, VII and X, Oxford University Press

The Glorious Ones: Classical Music's Legendary Performers, Harold C. Schonberg

If anyone has the missing volume of The New Oxford History of Music (Volumes XI, VIII and IX) your donation of them would be greatly appreciated! Please contact SMTA's acting librarian Karin McCullough at 206-789-6059 (Cell and text) or by email: karin.mccullough@gmail.com if you'd like to schedule a visit to the library, or if you'd like Karin to bring any particular library acquisition to an upcoming membership meeting, or if you want to inquire about making a material donation to the library.

Bach in the Subways

YOU AND YOUR STUDENTS ARE INVITED TO CROSSROADS MALL (BELLEVUE) MAIN STAGE TO PERFORM MUSIC OF J.S. BACH

Since the beginning (2015), the Greater Seattle area has SHATTERED Bach in the Subways world records: over 300 musicians, 150 performances in a dozen locations, a COMPLETE Well-Tempered Clavier marathon – thousands of hours of public Bach! For 2024, Greater Seattle will be "Bach" in the house yet again.

Since Bach in the Subways Greater Seattle doesn't have permission to perform in our "subway," each year local musicians have performed Bach marathons in public places. For the 339th anniversary of J.S. Bach's birth, Karin McCullough has gotten permission for a Bach marathon at the Crossroads Mall Main Stage near the food court, on both Saturday 10:00 a.m. to 5:30 p.m. and Sunday 3:30 p.m. to 5:30 p.m. on March 23 and 24, 2024.

It would be lovely for Seattle Music Teachers Association teachers and students, friends and family members to participate in this international movement called Bach in the Subways. This year it's easier than ever: you can go online to <https://bachinthesubways.org/register-a-performance/> and register your performances all by yourself, without the need to contact a third party. Crossroads Mall Main Stage has an upright piano. If you'd like to perform your Bach in other public venues too, that would be wonderful; but be sure to get prior permission from the appropriate people at the venue of your choosing. Feel free to contact Karin (karin.mccullough@gmail.com) if you have any questions.

Join SMTA's Facebook group

It's called Seattle Music Teachers Association Discussion Group and is open to all current SMTA members. We would love to have it be an active place of conversation and exchange between meetings: <https://www.facebook.com/groups/132956514029013>

Looking for Studio Space?

Looking for Studio Partner to share space in beautiful 700 sq. Ft. Teaching studio across from Bitter Lake in N Seattle. Available teaching days are Sunday, Monday and Thursday. No drums please. Garage parking included. Contact Beverly Gilyeart by phone: 206-789-8066 or by email: beverly@greenwoodviolinstudio.com

Cozy 300sf independent studio space with 2021 Brodman Professional upright piano. Located in Seattle's Madison Valley neighborhood and available for sublet Fri-Mon, hourly or all day between 9am and 7pm. Contact Gloria Tzuang, madisonparkpiano@gmail.com or 650-868-7906 (text only).

Sheet Music Available

SMTA has received boxes of music from retiring teachers, and from the estates of teachers. Normally Kathy Mortensen sets up the boxes at our general meetings, and many of you have made generous donations to the SMTA education programs. The boxes are organized to some extent: piano duets; 2 piano works; technique; theory; composer by last name; method materials; jazz; popular; vocal; string, flute and other instruments.

If you would like to look through the materials, please make an appointment with Kathy (kmortensenpiano@gmail.com) and she will set boxes out on her front porch bench.

GH Music / METTLE RECORDS PRESENTS: PIANO DAY MARCH 28th, 2024

"Piano Day, an annual worldwide event founded by like minded people, takes place on the 88th day of the year because of the number of keys on the instrument being celebrated. Established in 2015 (by composer Nils Frahm) it is now well known across the globe. Every year it provokes special concerts, onstage and online, as well as radio shows, podcasts, and playlists. Our next Piano Day will be celebrated on 28 March, 2024!" <https://www.pianoday.org>

This special concert+ will be noted as Seattle's inaugural participation on this prestigious map. We are making our event local, multi-generational, multicultural, and musically varied. It will include piano music from the esteemed artists, and personal stories of their relationship with their beloved instrument. A piano technician will introduce the technical aspects of this intricately constructed instrument, There will be some history of the piano presented; and a sharing of a specially designed prepared piano instrument built by the artist.

WHERE: THE ROYAL ROOM / 5000 Rainier Ave South
<https://theroyalroomseattle.com>

WHEN: THURSDAY MARCH 28th @ 7pm

DETAILS: ALL AGES until 10pm. Full menu and cocktails available (Make reservations to secure your table at Royal Room here: <https://theroyalroomseattle.com/reservations/>)

Hosted by Gretta Harley / Mettle Records

Featuring:

Jen Ayers
Jose Gonzales
Randy Halberstadt
Sebastian Herb
Robin Holcomb
Wayne Horvitz
Kaley Lane Eaton
Kathy Moore
Roger Nelson
Harry Edward Pierce
Amy Rubin
Shaina Shepherd
Troy Swanson
Max Wood
Annastasia Workman

CONTACT: Gretta Harley mettlerecords@gmail.com; (206) 371- 4433

NEWSLETTER SUBMISSIONS

Staccato Notes is the official Newsletter of the Seattle Music Teachers Association. The Newsletter is distributed monthly and **submissions are due by the 20th of each month.**

Please e-mail information for the Newsletter to smtanewsletter@gmail.com. The editor prefers to receive articles in the body of the email, as all submissions have to be reformatted to fit the constraints of the newsletter.

Staccato Notes welcomes articles on topics of interest to members. Please consider writing an article on a relevant subject. The more interesting articles we receive, the better! SMTA prefers writers to stay in the 3rd person when possible. Examples include:

- How to teach duets to siblings
- How you prepare your students for the Music Artistry Program
- Studio Policy Options