***Simon-Fiset Piano Competition***

Requirements and Guidelines

The piano competition is open to students from preschool and elementary school through age 19. Students must not have graduated from high school at the date of the competition.

Specific student performance times will be available after registration has closed in January. Details on parking, checking in, etc. will be available on the SMTA website in December.

**Applications**

Applications will be accepted during the registration window. See the SMTA web site for details.

Once registration opens in December, applications are to be completed online at the SMTA web site at <https://www.seattlemta.org/music-student-events>. Fees are to be paid online via credit card.

To ensure SMTA has adequate time to properly schedule and plan the event, SMTA cannot accept late registrations and there will be ***no exceptions***.

**Original Scores**

Participants will provide one original, published score of each of their compositions for adjudicators to review during performances. Photocopies or other reproductions will not be accepted and may affect participants’ scores, at the adjudicators’ discretion. Music purchased online will be accepted if evidenced by a receipt or documentation that the publisher has granted a one-time license of use to the participant.

Out of fairness, please remove or cover all teachers’ names on any material that will be seen by the adjudicators.

Scores will be returned after each performance.

Measures should be numbered on each score. If measures are not numbered the beginning of each line of printed music, please write measure numbers at the beginning of each line of music. Scores are to be open to participants’ repertoire or marked with bookmarks, post-it notes, etc. for quick reference.

**Divisions and Performance Time Limits**

Students will register, based on their ages as of the dates of the competition, as follows:

 **Category** **Ages** **Maximum Performance Times**

 (total for all compositions)

Division I Through Age 7 5-minute maximum

Division II Ages 8 through 9 8-minute maximum

Division III Ages 10 through 11 10-minute maximum

Division IV Ages 12 through 13 15-minute maximum

Division V Ages 14 through 16 17-minute maximum

Division VI Ages 17 through 18 \* 20-minute maximum

* Students who are age 19 may participate but must not have graduated from high school as of the dates of the competition.

Repertoire choices may exceed time limits in any category. Adjudicators are not required to hear music beyond specified limits.

**Periods of Composition**

For clarification or any questions about “contrasting periods” of composition, please reach out to SMTA Piano Chair at simonfisetpiano@gmail.com.

**Repertoire Requirements**

Division I (Through Age 7): Students should prepare one or two (1 or 2) original compositions, memorized, not to exceed five (5) minutes in total. It is not necessary for pieces to represent contrasting periods of composition.

Division II (Ages 8 through 9): Students should prepare two (2) original compositions, memorized, not to exceed eight (8) minutes in total. Pieces should represent contrasting periods of composition.

Division III (Ages 10 through 11): Students should prepare three (3) original compositions, memorized, not to exceed ten (10) minutes in total. Pieces should represent contrasting periods of composition.

Division IV (Ages 12 through 13): Students should prepare three (3) original compositions, memorized, not to exceed fifteen (15) minutes in total. Pieces should represent contrasting periods of composition.

Division V (Ages 14 through 16): Students should prepare three (3) original compositions, memorized, not to exceed seventeen (17) minutes in total. Pieces should represent contrasting periods of composition.

Division VI (Ages 17 through 18\*): Students should prepare three (3) original compositions, memorized, not to exceed twenty (20) minutes in total. Pieces should represent contrasting periods of composition.

* Students age 19 may participate but must not have graduated from high school as of the dates of the competition.

***Please note>*** *Two movements from the same sonata or other multi-movement composition do not constitute two separate compositions.*

**Simon-Fiset Piano Application Fees**

 **SMTA Members** **Non-Members**

Division I $55 $75

Division II 60 80

Division III 65 85

Division IV 70 90

Division V 75 95

Division VI 80 100

**Prizes**

First and Second Place prizes will be awarded from each category. Third Place and Honorable Mentions may be awarded at the adjudicators’ discretion. The following prizes may also be awarded in each division at the adjudicators’ discretion:

* Adjudicators’ Choice for a Performance of a Baroque Composition
* Adjudicators’ Choice for a Performance by a First-Time Simon-Fiset Piano Participant
* The Dorothy Woodcock Recognition Award (for a performance not yet recognized in current year)
* The Emma K.S. Loo Recognition Award (for a performance not yet recognized in current year)

***PLEASE NOTE>*** All decisions of the adjudicators are final and are not subject to question, review, or appeal. SMTA has no control or discretion over adjudicators’ final results.

Monetary prizes will be presented after the competition via prepaid gift cards.

**WSMTA Honors Recital (Annual State Conference)**

Adjudicators will select three (3) representatives and three (3) alternate representatives to perform at the WSMTA Honors Recital at the annual state conference in June. Details will be sent to representatives in the early spring.

To be eligible for consideration, contestants must also be registered to participate in SMTA’s Music Artistry Program (“MAP”) and be students of SMTA member teachers. SMTA will verify students’ registrations for MAP during registration.

Adjudicators’ decisions for honors recitalists are final.

Thank you for participating in Simon-Fiset Piano. Please reach out to Chair, Thom Stuart at simonfisetpiano@gmail.com with any questions or for additional information or details.

Good luck to all participants!