***2024 Simon-Fiset Strings Competition***

Rules and Guidelines

The 2024 Simon-Fiset Strings Competition is open to students who have not yet graduated from high school who were age 18 or younger on August 15, 2023. The adjudicator will be Eduardo Rios, First Assistant Concertmaster of the Seattle Symphony and winner of the 2015 Sphinx Competition.

**Competition Date(s)**

Monday, March 4, 2024. Monday, March 11, 2024, is the overflow date. If there are too many contestants to schedule everyone on March 4, one or more of the divisions will be scheduled on March 11, 2024.

**Competition Location**

Trinity Lutheran Church, located at [6215 196th St SW](https://goo.gl/maps/VWWHKphPLZx3C9ac8), [Lynnwood, WA 98036](https://goo.gl/maps/VWWHKphPLZx3C9ac8).

**Registrations**

Registration opens February 5 at 7 AM for students of SMTA teachers, and February 12 at 7 AM for students of non-member teachers.Registrations will be accepted through 11:59 pm on February 19, or until time limits for both days are full. Registrations will be accepted on a first-come, first-served basis.

Registrations must be completed online at the SMTA website <https://www.seattlemta.org/register-for-simonfiset-strings>. Fees are to be paid online via credit card.

Changes in music after the entry deadline will result in ineligibility for prizes.

Unfortunately, SMTA cannot accept late registrations and there will be no exceptions. Thank you for following these guidelines.

**Division Ages and Time Limits**

Students will register, based on their age on August 15, 2023, as follows:

**Divisions**

Division I

Division II

Division III

Division IV

Division V

**Ages**

Through age 7

Ages 8 through 9

Ages 10 through 11

Ages 12 through 13

Ages 14 through 15

**Time limit\* (Total for both compositions)**

8 minutes

8 minutes

10 minutes

12 minutes

12 minutes

 Division VI Ages 16 through 18 12 minutes

\*Repertoire may exceed the time limit; however, a monitor will stop the performance at the end of the allotted time.

**Repertoire Requirements**

Students must perform 2 contrasting compositions.

All pieces must be memorized except for sonatas with string/piano collaboration.

Cuts are allowed to fit within the time limit.

Omit optional repeats except when necessary. Observe Da Capos and essential repeats.

Two movements of the same sonata, concerto, or other multi-movement composition do not constitute two separate compositions.

**Score requirements**

An original score must be provided to the adjudicator.

“Photocopied music” and “Music Printed from the Internet” ARE NOT ALLOWED, even if it is in the public domain. Scores must be published and professionally bound editions. Consult Jan Coleman at jan.coleman.violin@gmail.com for exceptions regarding Out of Print music.

Measure numbers must be marked in the left margin at each staff.

**Piano Accompaniment**

Piano accompaniment is required for compositions that were not written for an unaccompanied string instrument.

**Registration Fees**

**It is your responsibility to ask your child’s teacher if he or she is a member of SMTA. If your child’s teacher is NOT a member of SMTA, your child’s registration fee will be $20 more than if his or her teacher is a member of SMTA.**

 **If teacher is a member of SMTA If teacher is NOT a member of SMTA**

Division I $60 $80

Division II $60 $80

Division III $70 $90

Division IV $80 $100

Division V $80 $100

Division VI $80 $100

**Prizes**

First and Second Place monetary prizes will be awarded in each division. Third Place, Honorable Mentions, and additional prizes may be awarded at the judges’ discretion. Monetary prizes will be awarded via Visa gift card and sent by US mail.

**Schedule**

The order of scheduled performance times will be determined randomly by a third party not involved in the competition. Teachers will be notified of their student’s performance times by email and it is their responsibility to notify their students.

Thank you for participating in Simon-Fiset Strings 2024. Good luck to all contestants!