



October Festival Application

Due October 1, 2018

Be a part of SMTA October Festival 2018

October 21, 2018 | 1pm-4pm | Kerry Hall Cornish College of the Arts

To apply: Please fill out the form below. Use a separate form for each performance group and mail it with the appropriate entry fee (checks payable to SMTA).

Mail to: GraceANN Cummings, October Festival Chair
1736 12th Ave. S
Seattle, WA 98144

* Applications must be **received not postmarked** by **October 1, 2018**

1. Select your application type (MEMBER OR non-member)

- SMTA Member Applicant**
(Student(s) study with an SMTA member or WSMTA member teacher.)
→ SMTA Member Entrance Fee: \$25 solo performer/\$40 ensemble
- Non-member Applicant**
→ Non-member Entrance Fee \$35 solo performer/\$50 ensemble

2. Please select your category (full descriptions of categories on back)

- Elements of Classical Chamber Music Creative Variety Jazz

3. Performance Information

Performer (s) Name and Age
Title of Composition
Composer Name
Duration of performance piece
Teacher of performer(s)

Teacher/Contact for Performance Group:

Name: _____

Phone: _____

e-mail: _____

Description of Categories

Elements of Classical Music

Students bring a visual prop and discuss some element of the piece they are playing.

Examples:

- Brahms and Chopin uses polyrhythms in their music. Bring a Rubik's cube to show the audience how this works. Hold a solved Rubik's cube for the audience to see, then turn the sides in opposing directions, and look at all the colors intermix, like the rhythms the audience can feel mixed up in the music.

- Simple visual props can be used like dropping leaves on the stage for pieces about fall. The student can drop them on the ground as they explain. Students can toss feathers into the air if their piece is about the wind/birds. Students can wear a mask if their piece is about parties etc.

- Playing John Cage? Ask Audience to listen carefully during his 4' 33" for piano solo.

- Playing Rachmaninoff? Explain about his life and how he became a concert pianist at age 42!

Chamber Music

Groups can include percussive ensembles as well as instrumental ensembles.

Creative Variety

Do your students Compose? Play more than one instrument? Play music in different cultures from around the world? Here is their chance to share their musical explorations in live performance.

Jazz, Blues, Ragtime, Spirituals. (Solo or Ensemble)

Questions: October Festival chairperson: GraceANN Cummings Ann@InsidetheMusic.com