

Joanne Haroutounian's Palette of Touches PIANO MASTER CLASS

The Palette of Touches presents a way for students to easily develop tonal colors and touches in piano performance through exercises and repertoire that define various types of legato, staccato, and chordal touches. Students of all ages learn how to color music by developing the piano touches necessary to create sounds that define the mood, character, and compositional style of music. In this master class Dr. Haroutounian will work with students from elementary through early advanced levels to develop an aural awareness of the variety of sounds available on the piano and to develop the technical skills needed to produce them.

To apply for the master class, please go to:

<https://seattlemta.org/palettereg/>
or complete the form below.

**APPLICATIONS (ONLINE OR PAPER) ARE DUE JANUARY 30,
2019. NO LATE APPLICATIONS WILL BE ACCEPTED.**

Guidelines for Applying:

1. Submit only one piece (or movement) from a single composer from any style of music.
2. Teacher must be WSMTA member and may apply for only 1 student for consideration.
3. Please be mindful of the length of the piece. The conference committee would like to include as many students as possible. A shorter piece (no more than 5 minutes) is preferred.
4. Please note that students are required to arrive at 8:30am to attend the workshop before the master class.
5. Teachers will be notified by February 15, 2019 if their student has been accepted to perform in the master class.
6. If completing form on paper, please send completed form to: SMTA, PO BOX 75302, Seattle, WA, 98175-0302

Student Name:

Student Age:

Teacher Name:

Teacher Email:

Title of Piece:

Composer of Piece:

Playing Time of Piece—Number of Minutes: