

2019 Simon-Fiset Competition

Rules and Guidelines

Piano Division

Seattle Music Teachers Association (“SMTA”) presents the annual Simon-Fiset Piano Competition.

The competition is open to students from preschool and elementary ages through 12th grade. Students must not have graduated from high school at the time of the competition.

Piano Division Competition Dates

Saturday, February 2, 2019

Sunday, February 3, 2019

Location

Cornish College of the Arts

Kerry Hall

710 East Roy Street

Seattle, WA 98102

Application Deadlines

Applications will be accepted from December 1, 2018 through January 4, 2019.

Applications may be completed online via the SMTA web site at: <https://seattlemta.org/piano/>.

Applications may also be printed and completed manually. All paper registrations must be postmarked on or before January 1, 2019. Unfortunately, SMTA cannot accept late registrations and there will be no exceptions. Thank you for following these guidelines.

Categories and Performance Time Limits

Students will enter based on their grade standing at the time of the competition as follows:

<u>Category</u>	<u>Grade Levels</u>	<u>Maximum Performance Times</u>
Primary	Grades 2 and younger	5-minute maximum
Elementary	Grades 3 and 4	7-minute maximum
Intermediate	Grades 5 and 6	9-minute maximum
Middle	Grades 7 and 8	11-minute maximum
Junior	Grades 9 and 10	17-minute maximum
Senior	Grades 11 and 12	20-minute maximum

Repertoire choices may exceed time limits in any category; however, a student's performance will be stopped once the maximum time limit in a category, noted above, is reached. Please note that it may be necessary for SMTA to reduce maximum time limits once all applications have been accepted. Contestants' instructors will be notified of changes to time limits.

Repertoire Requirements

Primary (Grades 2 and younger): Students are required to prepare two (2) original compositions, memorized, not to exceed five (5) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to two compositions, please.

Elementary (Grades 3 and 4): Students are required to prepare three (3) original compositions, memorized, not to exceed seven (7) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to three compositions, please.

Intermediate (Grades 5 and 6): Students are required to prepare three (3) original compositions, memorized, not to exceed nine (9) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to three compositions, please.

Middle (Grades 7 and 8): Students are required to prepare three (3) original compositions, memorized, not to exceed eleven (11) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to three compositions, please.

Junior (Grades 9 and 10): Students are required to prepare three (3) original compositions, memorized, not to exceed seventeen (17) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to three compositions, please.

Senior (Grades 11 and 12): Students are required to prepare three (3) original compositions, memorized, not to exceed twenty (20) minutes in total. The program must contain compositions from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary.) This category is limited to three compositions, please.

Please note> *Two movements from the same sonata, concerto, or other multi-movement composition do not constitute two separate compositions.*

Piano Division Application Fees

	<u>SMTA Members</u>	<u>Non-Members</u>
Primary	\$40	\$65

Elementary	\$45	\$70
Intermediate	\$50	\$75
Middle	\$55	\$80
Junior	\$60	\$85
Senior	\$65	\$90

If applying with a paper application, please make checks payable to SMTA.

Prizes:

Monetary Prizes

	Primary	Elementary	Intermediate	Middle	Junior	Senior
First	\$ 35	\$ 45	\$ 75	\$125	\$175	\$250
Second	\$ 15	\$ 25	\$ 55	\$ 75	\$100	\$150

First and second place winners will be chosen from each category. Third place and honorable mentions may be chosen at the judges' discretion. The decisions of the judges are final.

All prizes will be presented at the winners' concert.

First and second place winners will each perform one piece at the winner's concert. Date of winners' concert to be announced.

WSMTA Honors Recital

Judges will choose three (3) representatives and three (3) alternates to perform at the WSMTA Honors Recital. To be eligible for consideration, contestants must participate in the SMTA Music Artistry Program ("MAP").

Please remember, all decisions of the judges are final.