

2019 Simon-Fiset Competition  
Piano Division

Application Form

The Piano Division of the 2019 Simon-Fiset Competition will be held on Saturday, February 2<sup>nd</sup> and Sunday, February 3<sup>rd</sup>, 2019 at Cornish College of the Arts in Seattle, WA. The deadline for online registration (and postmark for paper applications) is January 4, 2019. If registering by mail, make checks out to "SMTA" and mail completed application and check to:

Thom Stuart  
21116 SE 5th Street  
Sammamish, WA 98074

Please remember:

- Students entering in the Primary category are required to prepare two memorized (no more than two, please) original compositions for piano.
- Students entering in Elementary through Senior categories are required to prepare three memorized (no more than three, please) original compositions for piano.

Compositions are to be from at least two different periods of music (baroque, classical, romantic, impressionistic, contemporary). Please contact event chair for any additional information at [sragionare@outlook.com](mailto:sragionare@outlook.com).

Categories, time limits, and application fees are as follows:

<u>Category</u>	<u>Grade Levels</u>	<u>Time Limits</u>	<u>Fees</u>	
			<u>Member</u>	<u>Nonmember</u>
Primary	Grades 2 and younger	5 minutes	\$35	\$52
Elementary	Grades 3 and 4	7 minutes	\$45	\$65
Intermediate	Grades 5 and 6	9 minutes	\$50	\$70
Middle	Grades 7 and 8	11 minutes	\$55	\$75
Junior	Grades 9 and 10	17 minutes	\$60	\$80
Senior	Grades 11 and 12	20 minutes	\$65	\$85

Contestant's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Category: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

SMTA Member: Yes No

Teacher's Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**WSMTA Honors Recital**

Judges will choose three (3) representatives and three (3) alternates to perform at the WSMTA Honors Recital.

**To be eligible for consideration, contestant must participate in the SMTA Music Artistry Program.**

I, \_\_\_\_\_ (circle one) will / will not participate in the SMTA Music Artistry Program.

If chosen, I, \_\_\_\_\_ agree to represent the Seattle Chapter at the WSMTA Honors Recital.

\_\_\_\_\_  
Signature

**COMPETITION REPERTOIRE**

**First Composition**

Composer: \_\_\_\_\_

Name of Composition: \_\_\_\_\_

Movement or Tempo Marking: \_\_\_\_\_

Length (in minutes): \_\_\_\_\_

**Second Composition**

Composer: \_\_\_\_\_

Name of Composition: \_\_\_\_\_

Movement or Tempo Marking: \_\_\_\_\_

Length (in minutes): \_\_\_\_\_

**Third Composition**

Composer: \_\_\_\_\_

Name of Composition: \_\_\_\_\_

Movement or Tempo Marking: \_\_\_\_\_

Length (in minutes): \_\_\_\_\_