

2019 SMTA Simon Fiset Composition Competition Rules and Guidelines

Deadline for receipt of compositions: March 15, 2019
Results will be received by April 20, 2019
Honors Recital, May 2019, TBD

ELIGIBILITY

The contest is open to students of grades 1-12 in four categories:

Myrtle Noble: grades 1-3
Vie Husted: grades 4-6
Laura Jensen: grades 7-9
Lockrem Johnson: grades 10-12

REQUIREMENTS

Each level has the same requirements with the exception of Myrtle Noble.
Entries from students in grades 1-3 should also include a scan or photograph of an **original** piece of artwork that expresses the musical idea of the piece.

There is no limit on length, form, instrumentation/voice or style/genre. However, this competition encourages the exploration of music composition in classical means, so pieces submitted that are not classical in structure will be disqualified.

The compositions must be written in the student's own hand. In addition the student can submit a computer notated version. ***Students who compose a piece that includes computer instrumentation does not need to submit a hand-written score, but **MUST** include a **HAND-written** draft of how they crafted the structure of their piece. They cannot simply "pick and choose" samples from a computer to compile a piece. They need to demonstrate their awareness of classical music structure. Compositions written for multiple instruments must be submitted as a **COMPLETE** score **PLUS** individual parts.

Students may enter more than once, but must submit a separate application and fee with each composition.

For vocal compositions: A composition that utilizes copyrighted text must include a written statement from the copyright holder that gives permission to use the text. If the text is public domain, please include a signed affidavit to indicate this. If the text is original, please include a signed note of confirmation that the text is your own.

If a live recording of the composition for acoustic instrumentation is not possible, then students can submit a "computer performance" of the composition.

A composition that utilizes copyrighted text must include a written statement from the copyright holder that gives permission to use the text. If the text is public domain, please include a signed affidavit to indicate this.

Include full score and its parts with a title page: The title page should include the title and length of study by the student and date when the composition was completed. No indication of the student's name or teachers' name(s) should be on the score or CD. Pages **MUST** be numbered.

AWARDS

All participating students will receive a written adjudication. The 1st place-3rd place winners will receive a monetary award and recognition at the honors recital. ALL entrants are invited to perform their pieces at a recognition concert. **Plan AHEAD as Performance of compositions at this honors recital MUST be LIVE.** NO RECORDED performances will be accepted for this live recital. Please plan to have your piece/performers ready for the recital date in May 2018.

ENTRY FEES

| Category | SMTA member teacher | SMTA non-member teacher |
|-----------------|----------------------------|--------------------------------|
| Grades 1-3 | \$15 | \$22 |
| Grades 4-6 | \$17 | \$25 |
| Grades 7-9 | \$20 | \$30 |
| Grades 10-12 | \$25 | \$37 |

CHECKLIST for online submissions:

- Full score and parts with title page
- If score is notated digitally, a handwritten draft indicating how you crafted the structure of the piece
- Recording of piece, with live instruments if possible; otherwise digital instrumentation is allowed
- If in grades 1-3, a scan or photo of artwork
- If a vocal composition, one of the following:
 - o a signed note of confirmation that the text is your own
 - o a written statement from the copyright holder that gives permission to use the text
 - o a signed affidavit to indicate the text is in the public domain

Questions?

Contact: Oscar Spidahl, (206) 612-2870 or oscarspeed@yahoo.com